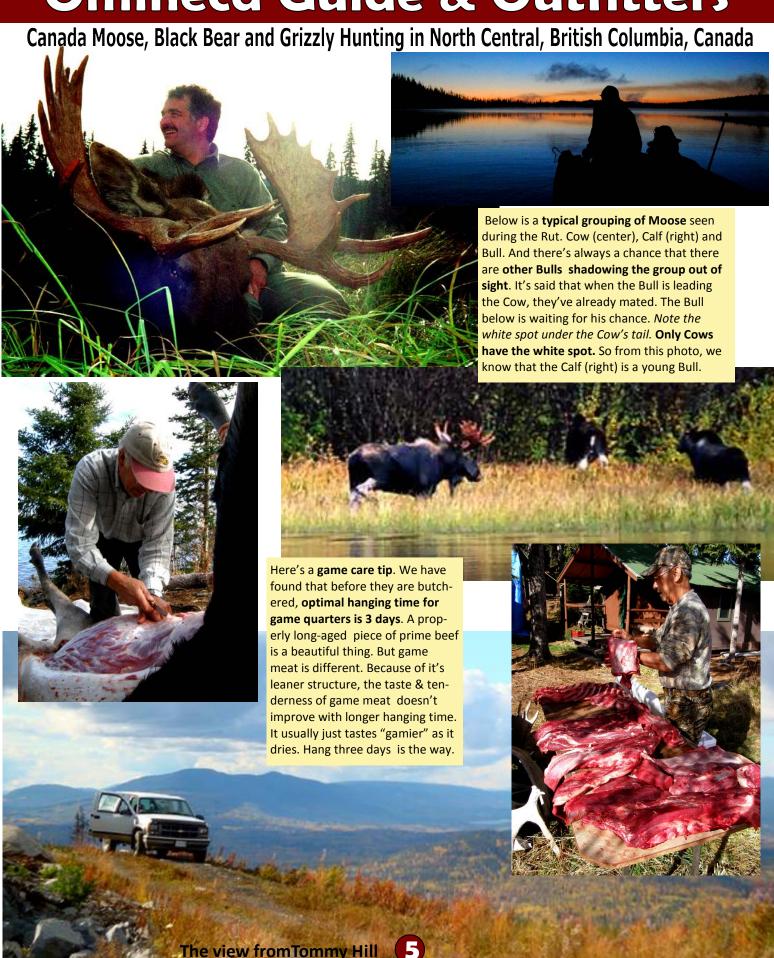
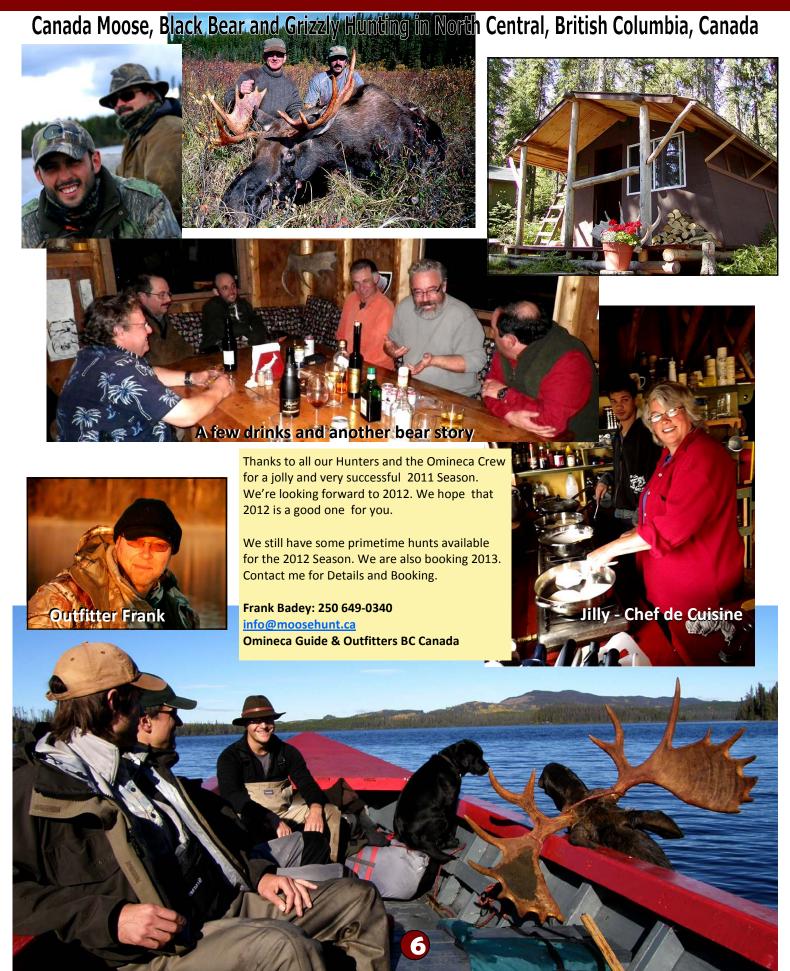


carry Sticks for their hunters to use

them, if we need them.









Herbert from Germany has hunted with us many times and has taken Bear and Moose. 2011 was the second time that Herbert's wife, Marion has accompanied him. We had a good hunt and great time together.

It's All Relative

Marion's Exercise in Trophy Photography

When we brought Herbert's Bear back to camp, Marion wanted to take more photos. In preparing for a few more shots we talked about framing, light and perspective and the pros and cons of placing the trophy in the foreground. You want to get an impressive but "true" shot of trophy and hunter. It's normal to put the trophy in the foreground but some photographers get carried away. That's where the "cheating" begins. They'll get in close to the trophy and then put the hunter behind the trophy, way behind.

Marion thought it was funny and thought she and Herbert should try some examples of various degrees of "cheating". It was a fun exercise and we had some good laughs. Here are results. I've laid out Marion's three pics so that Herbert's relative size stayed the same and the Bear keeps growing.

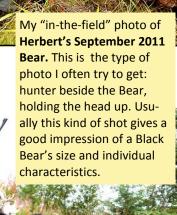
For more about trophy photography or anything else, contact me anytime.

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Secrets of Black Bear Trophy Photography

It's not easy to take a good photo of a

It's not easy to take a good photo of a black subject. Labradors and Black Bears included. Sunny days can make for strong contrasts, often making a black subject, a featureless black blob. The more diffused light of overcast days can get better results.



Trophy in foreground. Hunter about two yards behind trophy. This, I'd call cheating.

Hunter beside trophy.

Now this is really getting silly.

Trophy fills foreground, hunter about three yards behind.